

Submission requirements

Please read our terms & conditions [Terms & conditions](#) (please click)

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Download Documents you need to submit (please click)

1. [Music release form](#) (please click)
2. [Personal Management Agreement](#) form (please click)
3. [Assignment agreement](#) form (please click)
4. [Entry Form](#) (please click)
5. [Corporate Sponsorship Package](#) form (please click)
6. [Individual Sponsorship Package](#) form (please click)
7. [Media Accreditation](#) Form (please click)
8. [Actors Release](#) Forms (please click)
9. [Talent release](#) form (please click)
10. [Under 18 Parents](#) Release Form
11. [Competitions Dates](#) – schedule (please click)
12. [Other related](#) forms -miscellaneous (please click)

UPLOADING REQUIREMENTS – TECH SPECS

- Format: Quicktime, Quiktime, Quicktime! We like Quicktime. Although we accept several formats (.mpeg4, .mpeg2, .wmv), we prefer .mov files.

- CODEC: h.264 when possible

- Resolution Minimums: We accept both 16:9 (Wide Screen) and/or 4:3 (Standard Screen). Please do not letter box or edit your film to fit our player; we will make all necessary adjustments through the encoding process.

aspect ratio	minimum resolution
4:3	640 x 480
16:9	640 x 360

- Data Rate: 1500 Kbps to 2.000 Mbps

- Frame Rate: Current (at least 24 fps)

- Sound: AAC, 48.000 kHz, Mono/Stereo, Best Quality, Bit rate 128kbps or better

- File Size: Films should be as close to, but not over, 500mb

Since you have shot and made your award winning commercial or promo, after spending endless hours of pre & post production work, from filming to editing, designing and rendering, finalized your master then now it's time to render a version of your film for web upload. Just as there are endless shooting formats; there are numerous rendering formats. Make your film stand out by delivering the

highest quality, correctly formatted file. Always keep a copy of your master commercial or film safe and on file for future use. It is the responsibility of the registered member or entrant to upload the correct file format and must be as small as possible. Files larger than 100Mb will not be accepted for uploading due to our net limitations. Copyright © 2008 Colortape International Film Festival.

Deliverables: 16:9 HD preferred format. Film can be made in your native language but MUST have English subtitles. Please submit your photo and info about you & your subject(s), cast and crew. Colortape International strongly prefers submissions in High Definition Video and 16 x 9 aspect ratio, however, no participants will be excluded from any competition because they don't have HD equipment. It is recommended to film in HD for future marketing purposes. Adherence to the theme and creativity are some of the most important criteria requirements in your submission. Colortape International promotes the work of our competitors made in their own native language – as long as there is a Multilanguage selection subtitle embedded in your clip most importantly in English (if you are not a native English-speaker). Participants or filmmakers submitting “0-60 Seconds” commercials/promos and/or 3.5 minute short films into this competition should upload a clear snapshot (jpeg pref.) and a short biography during the registration process or must be attached to their profile and be readily available to provide us with more information about themselves, cast & crew and their subject if they are selected as winners.

Film Classification

The Colortape International film festival will be given special customs and censorship clearances under which it is forbidden to allow persons under the age of 18 years to attend – this includes babies. However, some films included in the 2009 Commercials & Short Film Festival and post 2009 will be classified and in some cases children under the age of 18 will be allowed to attend certain screenings depending upon the classification awarded. A commercial or film's classification will be identified in the Colortape International Film Festival Guide section of the website.

For further information on Film Classification visit: <http://www.classification.gov.au/special.html>
Classification guide: [Classification.pdf](#) (pdf file, 239kb)

If you have any questions about these requirements PLEASE [email us \(click here\)](#)

For more information on [Our Competition Aim](#) please click on this hyperlink text.